

CHORUS

A2/E Dmaj7 C#m7 Dmaj9

to re - claim. Hal - le - lu - jah, what a Sav - ior.

C#m7 Dmaj7 C#m7 Dmaj9

Hal - le - lu - jah, what a Sav - ior.

VERSE

Dmaj9 F#m7 C#m/E Dmaj7

2. Bear - ing shame and scoff - ing rude, in my place con -

C#m7 F#m7 C#m/E Dmaj9

demned He stood. Sealed my par - don with His blood. Hal - le - lu - jah, —

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

C#m7 Dmaj9 C#m7 Dmaj9

— what a Sav - ior. Hal - le - lu - jah,

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by a quarter note on G4, then a half note on A4. The piano accompaniment continues with chords and a bass line.

VERSE

C#m7 Dmaj9 Dmaj9 F#m7add4

what a Sav - ior. 3. Guilt - y, vile, and

The third system includes the start of the verse. The vocal line has a quarter rest followed by a quarter note on G4, then a half note on A4. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line.

C#m/E Dmaj7 E F#m7

help - less, we, spot - less Lamb of God was He. Full a - tone - ment,

CHORUS

A/E Dmaj7 C#m7 Dmaj9

can it be?__ Hal - le - lu - jah, what a Sav - ior.

C#m7 Dmaj7 C#m7 Dmaj9

Hal - le - lu - jah, what a Sav - ior.

VERSE

C#m/E E C/G Cmaj7/G

4. Lift - ed up was He to die.

Detailed description: This system contains the first three measures of the verse. The vocal line starts with a whole rest in the first measure, followed by quarter notes G4, A4, B4, and C5 in the second measure, and quarter notes G4, F4, and E4 in the third measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

F/G F/G Cmaj7/G

"It is fin - ished!" was His cry. Now in heav'n, ex -

Detailed description: This system contains the next three measures. The vocal line has quarter notes G4, A4, B4, and C5 in the first measure, quarter notes G4, F4, and E4 in the second measure, and quarter notes G4, A4, B4, and C5 in the third measure. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

CHORUS

F2/A C/G Fmaj9 Em7 Fmaj9

alt - ed high. Hal - le - lu - jah, what a Sav - ior.

Detailed description: This system contains the first three measures of the chorus. The vocal line has quarter notes G4, A4, B4, and C5 in the first measure, a dotted quarter note G4 followed by a half note B4 in the second measure, and quarter notes G4, A4, B4, and C5 in the third measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Em7 Am G Fmaj9 Em7 Fmaj9

Hal - le - lu - jah, what a Sav - ior.

G Am G Fmaj7 Em7 Dm7 C2

Hal - le - lu - jah, what a Sav - ior.

Bb2 Am9 Dm9 Am9

VERSE

Dm9 C/G Cmaj7/G F/G

5. When He comes, our glo-rious King, all His ran-somed

Detailed description: This block contains the first system of music for the Verse. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment starts with a Dm9 chord in the right hand and a G2 note in the left hand. The lyrics are: "5. When He comes, our glo-rious King, all His ran-somed".

CHORUS

F/G Cmaj7/G F#m7b5 Fmaj7

home to bring, then a-new this song we'll sing: Hal-le-lu-jah,

Detailed description: This block contains the second system of music for the Chorus. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line starts with a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment begins with an F/G chord in the right hand and a G2 note in the left hand. The lyrics are: "home to bring, then a-new this song we'll sing: Hal-le-lu-jah,".

G/F Fmaj7 G/F Fmaj7

what a Sav-ior. Hal-le-lu-jah,

Detailed description: This block contains the third system of music for the Chorus. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line starts with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment begins with a G/F chord in the right hand and a G2 note in the left hand. The lyrics are: "what a Sav-ior. Hal-le-lu-jah,".

G/F Fmaj7 G Am C/E Fmaj7

what a Sav - ior. Hal - le - lu - jah,

Em7 Fmaj7 Em7 Am G Fmaj7

what a Sav - ior. Hal - le - lu - jah,

Em7 Fmaj7 G Am C/E Fmaj7

what a Sav - ior. Ha - le - lu - jah, _

Em7 Fmaj7 G Am C C/E Dm7

what a Sav - ior. Ha - le - lu - jah,

Em7 Fmaj7 Fma7 Am9

ha - le - lu - jah, what a Sav - ior

Fmaj7 Am9 Fmaj7

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