

# SOLI DEO GLORIA

Music and Words by  
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♩ = 80      E      Bm

♩ = 80      D2      A2

E      Bm

D G2

1. We re -  
2. We re -

**VERSE**

E2 A2

solve to know noth ing else\_ but Je - sus Christ.  
solve to live\_ for noth-ing else\_ but Je - sus Christ. To

D2 A2

Je - sus Christ, and Him cru - ci - fied... We re -  
know the One\_ who is our life. We re -

E2 A2

solve to know noth ing else\_ but Je - sus Christ, the  
 solve to live\_ by noth - ing but\_ Your Word a - lone,\_ Your\_

D2 A2

Lamb of God, and our sac - ri - fice\_ To  
 strength a - lone,\_ for Your will a - lone.. To

B B/F© E/G# A

come to God\_ by\_ grace\_ a - lone,\_ through  
 make our goal\_ to please You\_ a - lone,\_ wor - ship

E/G#                      A                      B                      B/A

faith a - lone\_ in His blood\_ spilled for us,  
You a - lone, our\_ God\_ and our\_

B/G#                      B/F©                      **CHORUS**                      E

King, sing - ing sing - ing so - li De - o

B                      F©m

glo - ri - a.\_ To God a - lone\_ be glo - ry, to

D2 E

God a - lone\_ be glo - ry. Sing-ing so - li De - o

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a D2 chord and continues with an E chord. The lyrics are: "God a - lone\_ be glo - ry. Sing-ing so - li De - o".

Bm A2

glo - ri - a. To God a - lone\_ be glo - ry, to

The second system continues the vocal line and piano accompaniment. The vocal line starts with a Bm chord and then moves to an A2 chord. The lyrics are: "glo - ri - a. To God a - lone\_ be glo - ry, to".

D2 D2 *to coda* ⊕

God a - lone\_ be glo - ry\_ in Je - sus Christ. ⊕

The third system concludes the piece. The vocal line features a D2 chord and ends with a fermata. The piano accompaniment also concludes with a D2 chord. The lyrics are: "God a - lone\_ be glo - ry\_ in Je - sus Christ." The system ends with a "to coda" instruction and a circled cross symbol.

E Bm D.S.

CODA  
BRIDGE

A E

G2 Dsus4 D

A E

Musical notation for the first system, measures 1-2. The system includes a vocal line with rests, a piano right-hand line with eighth and quarter notes, and a piano left-hand line with eighth notes. Chords A and E are indicated above the vocal line.

G2 Dsus4 D

We re -

Musical notation for the second system, measures 3-4. The system includes a vocal line with notes "We re -", a piano right-hand line with chords and eighth notes, and a piano left-hand line with eighth notes. Chords G2, Dsus4, and D are indicated above the vocal line.

C#m E/B

solve to know noth - ing else\_ but Je - sus Christ. To

Musical notation for the third system, measures 5-6. The system includes a vocal line with notes "solve to know noth - ing else\_ but Je - sus Christ. To", a piano right-hand line with chords, and a piano left-hand line with eighth notes. Chords C#m and E/B are indicated above the vocal line.

A2 D2/F $\circ$

know the One who is our life, sing - ing

**CHORUS**  
E B

so - li De - o glo - ri - a. To

F $\circ$ m D2

God a-lone be glo - ry, to God a-lone be glo - ry. Sing-ing



E Bm

so - li De - o glo - ri - a. To

The first system of music features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with the lyrics "so - li De - o glo - ri - a. To". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand staff provides harmonic support with chords and some melodic fragments, while the left-hand staff plays a steady eighth-note accompaniment. Above the vocal staff, the chords "E" and "Bm" are indicated.

1. A2 D2

God a - lone\_ be glo - ry, to God a - lone\_ be glo - ry. Sing - ing

The second system continues the musical piece. The vocal line includes the lyrics "God a - lone\_ be glo - ry, to God a - lone\_ be glo - ry. Sing - ing". A first ending bracket labeled "1." spans the final two measures of the vocal line. The piano accompaniment continues with similar harmonic and rhythmic patterns as the first system.

2. TAG D2 E

God a - lone be glo - ry. TAG

The third system concludes the piece. The vocal line has the lyrics "God a - lone be glo - ry." followed by a "TAG" section. A second ending bracket labeled "2." covers the first measure of the vocal line. The piano accompaniment features a final melodic flourish in the right hand and a concluding bass line in the left hand.

Bm D2

Musical score for the first system, measures 1-2. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has a whole rest in both measures. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and a melodic line in the treble. Chord changes from Bm to D2 occur between measures 1 and 2.

G2 E

Musical score for the second system, measures 3-4. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has a whole rest in both measures. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and a melodic line in the treble. Chord changes from G2 to E occur between measures 3 and 4.