

GLORY TO

Music and Words by
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♩ = 130

C G F G C G F G

VERSE

C G C G

1. Fa - - - ther, we love Your sov - ereign - ty.____
 2. Je - - - sus, we love You for__ the cross.

C G

We love that__ Your won - drous grace
 We love that__ You off - ered up__ Your

C G C G

or - dered Cal - va - ry.____ Fa - - -
 life to purch - ase us.____ Je - - -

C G

ther, You gave Your on - ly Son.____ You
 sus, we love Your sav - ing death.____ We

C G C G

planned for__ His sac - ri - fice__ be - fore time had__ be - gun__
 love that__ it res - cues us__ from the Fa - ther's wrath.

D C G Gsus

Hal - - le - lu - jah,

G D C D

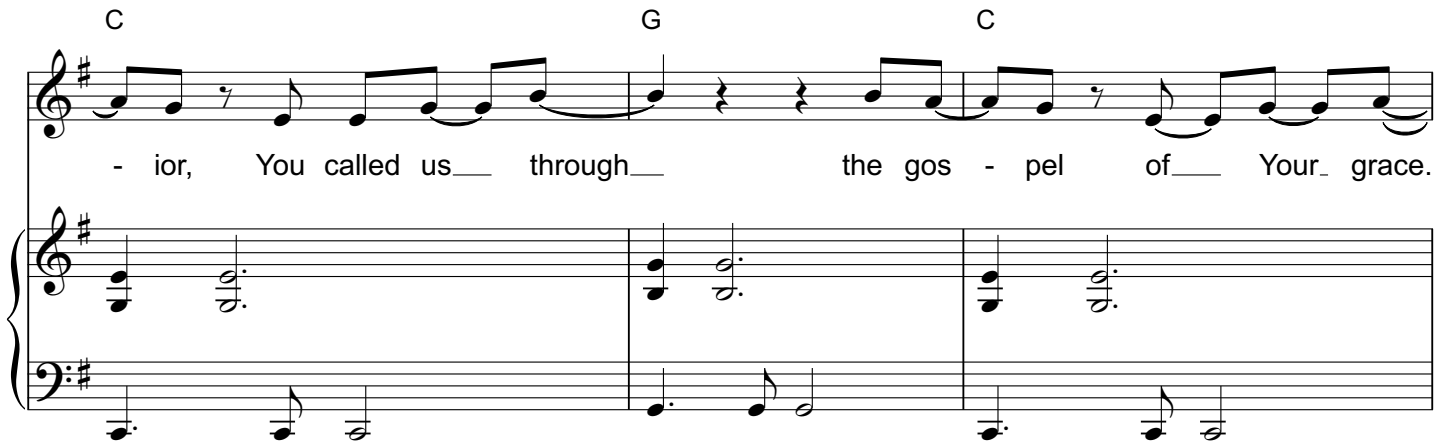
we lift up_ our hands. We lift up_ our voice.

CHORUS

C G C G

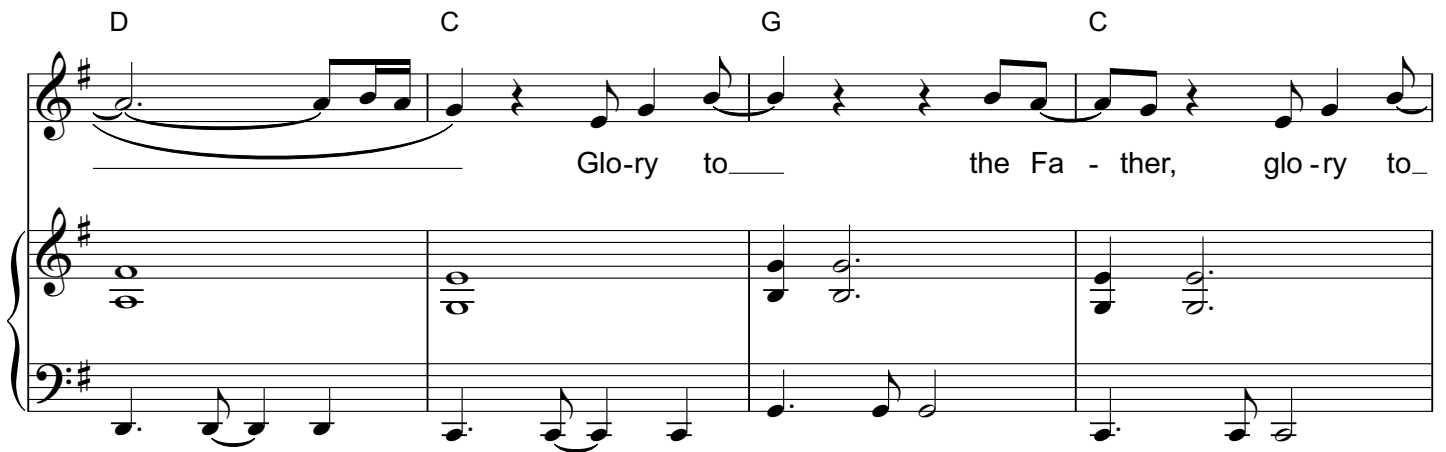
Glo-ry to_ the Fa - ther, glo-ry to_ the Sav

C G C



- ior, You called us through the gos - pel of Your grace.

D C G C



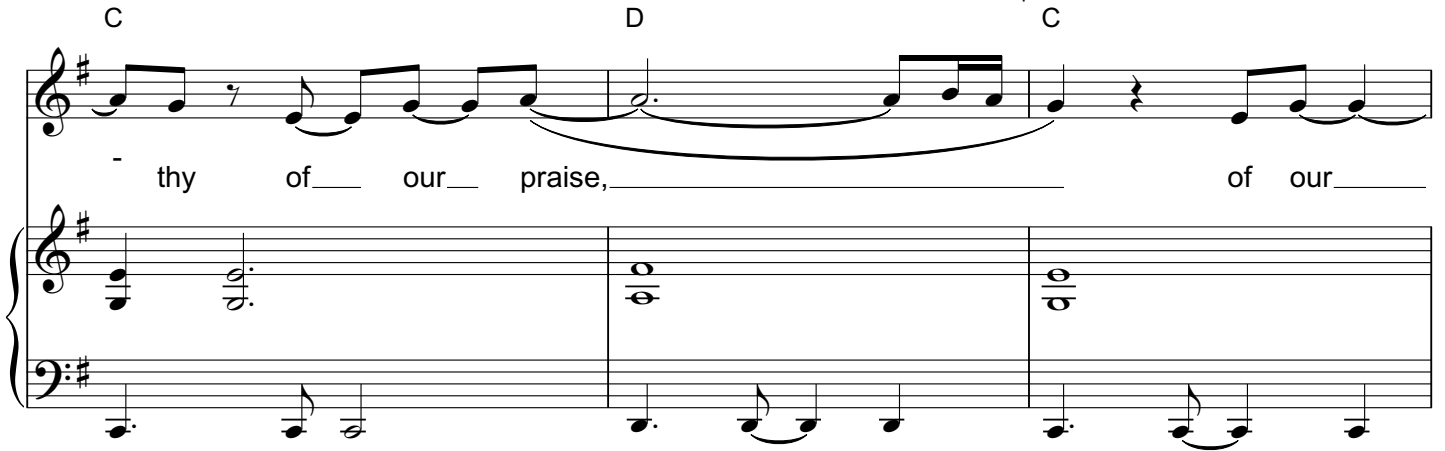
Glo-ry to the Fa - ther, glo-ry to

G C G



the Sav - ior, for - ev - er You are wor -

to coda 



thy of our praise, of our

D.S.

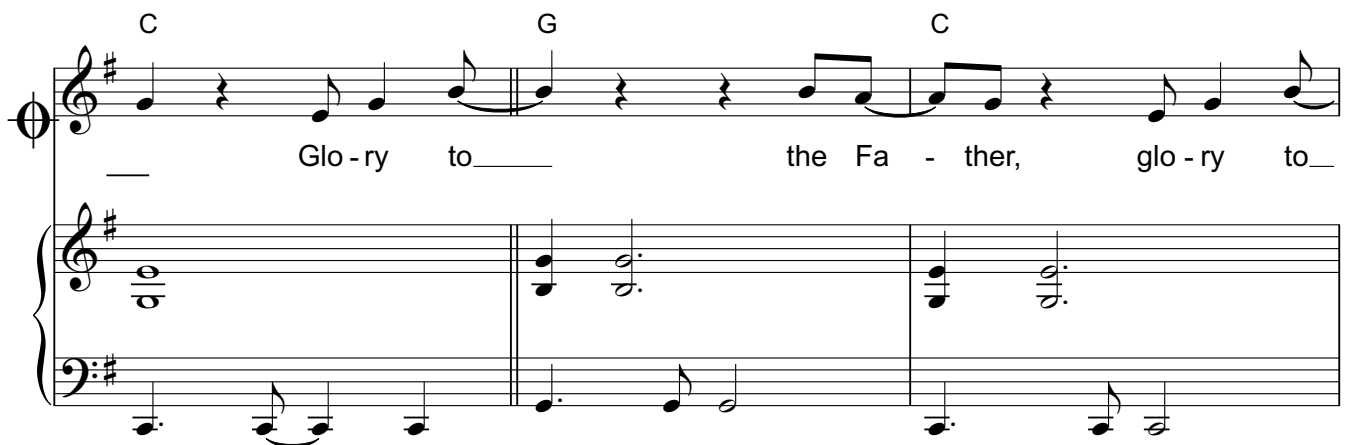


praise.



CODA

CHORUS



Glo - ry to the Fa - ther, glo - ry to

G C G

the Sav - ior, You called us through the gos -

C D C

- pel of Your grace. Glo - ry to

G C G

the Fa - ther, glo - ry to the Sav -

C G C

- ior, for - ev - er__ You__ are wor - thy of__ our__ praise,

D C D

of__ our__ praise,

C D C

of__ our__ praise, of__ our__

TAG

G C

G

F

G

C

G

F

G

praise.

The first system of the TAG section consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). It contains three measures of whole notes, each with a chord symbol above it: G, C, G, F, G, C, G, F, G. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

C

G

F

G

C

G

The second system of the TAG section continues the vocal line and piano accompaniment. The vocal line has three measures of whole notes with chord symbols C, G, F, G, C, G. The piano accompaniment continues with the same rhythmic pattern as the first system, ending with a fermata over the final note.