

ENDLESS PRAISES

Music and Words by
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♩ = 122
C

VERSE

1. Look up - on ___ this fear - ful ___ scene,
2. Look up - on ___ this wond - rous sight, -

Gm Dm

— the King of Love nailed to a tree, — the Prince of
— foul sin - ners clothed in white, — with the

Bb2 C

Glo - ry made to bleed. — Hear the par -
right - eous ness of Christ. — All our guilt

Gm

- don that He speaks. — "For - give them," is His plea.
 — is washed a - way. — Ev - ery debt we owed is paid.

Dm Bb2 G

Where has love like this_ been seen? —
 How as-tound - ing is__ this grace? —

CHORUS

C F C F Am F G

Let us lift up end - less prais - es. Let us give Him end - less song.

to coda

C F C F Am F G

Let us lift up end - less prais - es. Let us sing of all He's done.

Am F G C F2 C F2

1. Let us sing of all our God has done.

This system contains the first line of music. The vocal line starts with a 7/8 time signature. The lyrics are "Let us sing of all our God has done." The piano accompaniment features a steady bass line and chords in the right hand.

C F2 C F2 C F2 C F2

2. done.

This system contains the second line of music. The vocal line continues with the lyrics "done." and includes a repeat sign. The piano accompaniment continues with the same rhythmic pattern.

BRIDGE

F G Am G/B

A thou - sand ag - es is not long e - nough

This system contains the first line of the bridge. The lyrics are "A thousand ages is not long enough". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

F G Am G/B

to tell the glo - ries of the Son.

This system contains the second line of the bridge. The lyrics are "to tell the glories of the Son." The piano accompaniment continues with the same chordal structure.

F G Am G/B

For - ev - er we will sing re - demp - tion's song,

F C/E D D.S.

and of the vic - to - ry You've won.

CODA CHORUS

C F C F Am

Let us lift up end - less prais - es. Let us give Him

F G C F C F Am

end - less song. Let us lift up end - less prais - es. Let us sing of

F G Am F G C F2

all He's done. Let us sing of all our God has done.

The first system of music features a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with lyrics underneath. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. Above the vocal staff, chord symbols F, G, Am, F, G, C, and F2 are placed above the notes. The lyrics are: "all He's done. Let us sing of all our God has done." The piano accompaniment provides harmonic support with chords and a bass line.

C F2 C F2 C F2 C

The second system of music continues the vocal line and piano accompaniment. The vocal staff has a whole rest in the first measure, followed by notes in the second, third, and fourth measures. The piano accompaniment continues with chords and a bass line. Chord symbols C, F2, C, F2, C, F2, and C are placed above the vocal staff. The system concludes with a double bar line.