

YOU ARE THE WAY

Music and Words by
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♩ = 150 D G2/B C2 D G2/B C2

This system contains the first three measures of the piece. It features a guitar part with chords D, G2/B, C2, D, G2/B, and C2. The piano accompaniment is in 6/8 time, with a treble clef and a key signature of one sharp (F#). The bass line consists of quarter notes and eighth notes.

VERSE

D G A D G

1. Dead in trans-gres-sions and__ sins, with-out God, with- out__ hope in this

This system contains the first three measures of the verse. The guitar part has chords D, G, A, D, and G. The piano accompaniment continues in 6/8 time. The lyrics are: "1. Dead in trans-gres-sions and__ sins, with-out God, with- out__ hope in this".

Asus A Bm7 G D/F# G

world, then,__ the glo - ri - ous__ light of Your__ gos - pel broke

This system contains the next three measures of the verse. The guitar part has chords Asus, A, Bm7, G, D/F#, and G. The piano accompaniment continues in 6/8 time. The lyrics are: "world, then,__ the glo - ri - ous__ light of Your__ gos - pel broke".

Asus A D G A

in. The Fa - ther stood up from His throne, o - pened His arms.

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a quarter note G4, and then a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

D/F# G Asus A Bm7 G

as He called out my name. Grace ir - re - sist - i - ble drew

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note G4, a quarter note A4, and a half note G4. The piano accompaniment maintains the same rhythmic pattern.

A G Asus

me, o - pened my eyes to see: You are the way,

Detailed description: This system contains the final two measures of the verse. The vocal line has a quarter note G4, a quarter note A4, and a half note G4. The piano accompaniment concludes the verse with a final chord.

CHORUS

D Em7 Bm7

You are the truth, You are the life, Je -

Detailed description: This system marks the beginning of the chorus. It starts with a double bar line and a 'C' time signature. The vocal line begins with a quarter note G4, followed by a quarter note A4, and a half note G4. The piano accompaniment features a steady eighth-note bass line and chords.

G D Em7

sus. The on - ly way, the on - ly truth, You are my

to coda



TURN

Bm7 G D G2/B

life, Je - sus.

C2 D G2/B C2

VERSE

D G Asus A D G

2. You are the source of new life, the giv - er of ev - ery good

Asus Bm7 G D/F# G

thing. With - hold - ing noth - ing, You lav - ish Your kind - ness on

Asus A D G Asus A

me. You emp - tied Your - self be - came poor,

D/F# G Asus A Bm7 G

hum - bled and poured out to death. Now high - ly ex - alt - ed a - bove

A G Asus D.S.

all, Your name a - lone can save. You are the way

CODA

G D Em7

sus. You are the way, You are the truth, You are the

Bm7 G D

life, Je - sus. The on - ly way, the on - ly truth,

BRIDGE

Em7 Bm7 G D

You are my life, Je - sus.

Em7 Bm7 G2 D

Em7 Bm7 G2 D

Em7 Bm7 G2

D Em D/F# 1.2.3 G 4. G

You are the way, the truth, the life. truth. You are the way,

D Em7 Bm7

— You are the truth, — You are the life, Je -

G D Em7

— sus. The on - ly way, — the on - ly truth, — You are my

1. **Bm7** **G** 2. **G**

life, Je - sus. You are the way, sus.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a half note 'Je', a quarter note 'sus.', and a quarter rest. The piano accompaniment features a Bm7 chord in the right hand and a bass line with a half note G and a quarter note F#.

D **Bm9** **C2** **D** **Bm9**

Detailed description: This system contains measures 3 through 6. The piano accompaniment continues with a bass line of quarter notes (G, F#, E, D) and a right hand with chords and moving lines. The vocal line has rests in measures 3 and 4, and a half note 'sus.' in measure 5.

C2 **D** **Bm9** **C2**

Detailed description: This system contains measures 7 through 10. The piano accompaniment features a bass line of quarter notes (C, B, A, G) and a right hand with chords and moving lines. The vocal line has rests in measures 7 and 8, and a half note 'sus.' in measure 9.

D **Bm9** **C2** **D**

Detailed description: This system contains measures 11 through 14. The piano accompaniment features a bass line of quarter notes (D, C, B, A) and a right hand with chords and moving lines. The vocal line has rests in measures 11 and 12, and a half note 'sus.' in measure 13.