

PERFECT LAMB OF GOD

Music and Words by Adam Sacks

Rubato CHORUS

Fmaj7 Gsus G Fmaj7 Gsus G

Hail the per - fect Lamb_ of_ God. A king - ly ran - som

Fmaj7 Gsus G D Fmaj9

paid, when You my Lord_ were slain. Love, un-

Gsus G Fmaj7 Gsus G

ri - valed here_ dis - played, calls my heart_ to

Fmaj7 Gsus G Am

praise the per - fect Lamb_ of_ God.

♩ = 120

Am F C2 G Am F 1. C2 G

2. C2 G Am F2

VERSE

1. The light of day_ was cloaked_ by night_ and
 2. In - sults mock_ the Son_ of God,_ the

C2 Gsus G Am F2

heav-en closed its_ eyes._ Wrath un-spared for count - less sins,_ the
 an- gels are re - strained._ But all the cup_ must be_ en - dured for

C2 G/B Am7 Am

Guilt - less cru - ci - fied. Hands of kind - ness driv -
 sin - ners to be saved. Can grace pre - vail___ in such_

F2 C2 Gsus G

- en through, back on splin - tered___ beam.____ The
 ___ a day___ of scan - dal and of___ scorn?___ But

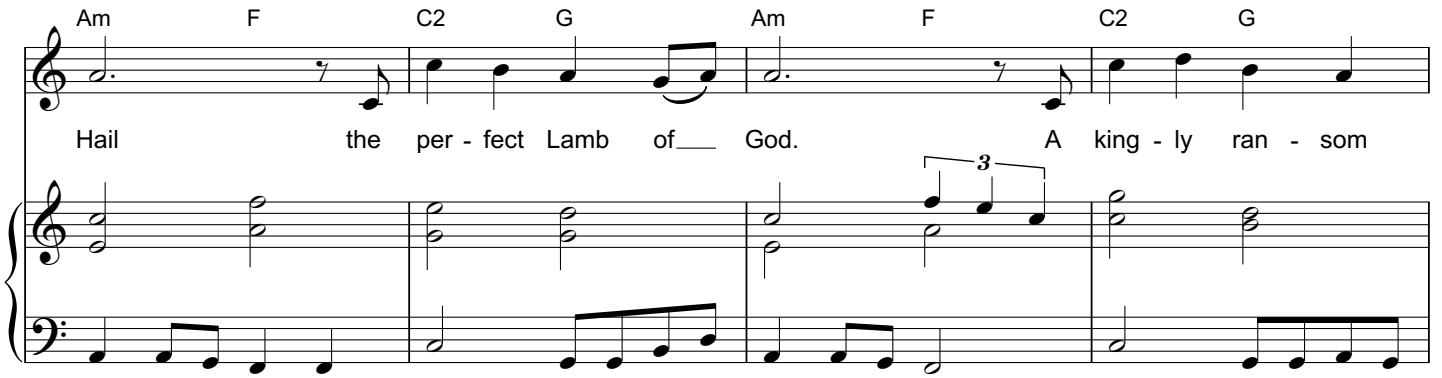
Am F2 C2 G Em

ho - ly cur - tain torn___ in two,___ a - tone - ment made for___ me.
 with a cry,___ "for - give,"___ You claim___ trai - tors as You___ own.

CHORUS

Am F C2 G Am F C2 G

Hail the per - fect Lamb of God. A king - ly ran - som



Am F C2 G D Am F

paid, when You, my Lord, were slain. Love, un-



C2 G Am F C2 G Am F

ri - valed here dis - played, calls my heart to praise the



to coda $\text{\textcircled{O}}$ 1. Am 2. F **BRIDGE**

per - fect Lamb of God. God.



Am G F C G F

Musical notation for the first system, including a treble clef staff with rests and a grand staff with piano accompaniment.

Am G F2 Fmaj7

Musical notation for the second system, including a treble clef staff with rests and a grand staff with piano accompaniment.

HALF VERSE

Am F/A Am F/A

3. As You drew_ Your fi - nal breath, my debt was sat - is - fied.____ And

Musical notation for the half verse, including a vocal line with lyrics and a grand staff with piano accompaniment.

D.S.

Am F2 C2 G Em

love di - vine, in glo - rious might, would van - quish death and rise.

Musical notation for the D.S. section, including a vocal line with lyrics and a grand staff with piano accompaniment.

CODA

CHORUS

D Am F C2 G

God. Hail the per - fect Lamb of

Detailed description: This system contains the first two measures of the chorus. The vocal line starts with a whole note 'God.' on a D4, followed by a quarter rest, then a quarter note 'Hail' on a G4, and a quarter note 'the' on a G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Am F C2 G Am F C2 G

God. A king - ly ran - som paid, when You my Lord were

Detailed description: This system contains measures 3-6. The vocal line continues with 'A king - ly ran - som paid,' and 'when You my Lord were'. A triplet of eighth notes is marked over the first three notes of the vocal line in measure 4. The piano accompaniment continues with the same rhythmic pattern.

D Am F C2 G Am F

slain. Love, un - ri - valed here dis - played,

Detailed description: This system contains measures 7-10. The vocal line includes 'slain. Love, un - ri - valed here dis - played,'. The piano accompaniment continues with the same rhythmic pattern.

TAG

C2 G Am F C2 G/B Am F2

calls my heart to praise the per - fect Lamb of God.

Detailed description: This system contains the final two measures of the tag. The vocal line ends with 'calls my heart to praise the per - fect Lamb of God.' The piano accompaniment concludes with a final chord and a short melodic flourish in the bass line.

Chord progression: C, G, Am, F2, C, G, Am, F2. The first system consists of four measures. The treble clef contains chords and some melodic movement, while the bass clef features a steady eighth-note accompaniment.

Chord progression: C, G, Am, F2, C, G, Am, F. The second system consists of four measures. The treble clef shows more complex chordal textures and melodic lines, including some triplets and slurs.

Chord progression: C, G, Am, F, C, G. The third system consists of four measures. The treble clef continues with intricate chordal patterns and melodic flourishes.

Chord progression: Am, F, C, G, Am. The fourth system consists of four measures. The treble clef features a triplet in the C measure and a final sustained chord in Am.