

# RECEIVE THE GLORY

Music and Words by  
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♩ = 66

G G2 G G2

The first system of music consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of whole rests, with the chord labels 'G' and 'G2' above each measure. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. It contains two measures of music. The first measure has a bass line with a half note G and a treble line with a half note G. The second measure has a bass line with a half note G and a treble line with a half note G.

## CHORUS

G G2/F# C/E G2/D

Not to us, but to Your name a - lone, be all the

The chorus section begins with a double bar line. The top staff is a treble clef with a key signature of one sharp and a 4/4 time signature. It contains four measures of music with lyrics: "Not to us, but to Your name a - lone, be all the". The chords above the staff are G, G2/F#, C/E, and G2/D. The bottom staff is a grand staff with a key signature of one sharp and a 4/4 time signature. It contains four measures of music corresponding to the lyrics.

C G2/B Am7 D/F#

glo - ry, the glo - ry, for - ev - er.

The chorus continues with four measures of music. The top staff is a treble clef with a key signature of one sharp and a 4/4 time signature. It contains four measures of music with lyrics: "glo - ry, the glo - ry, for - ev - er.". The chords above the staff are C, G2/B, Am7, and D/F#. The bottom staff is a grand staff with a key signature of one sharp and a 4/4 time signature. It contains four measures of music corresponding to the lyrics.

G G2/F# C/E G2/D

For Your faith - ful - ness and stead - fast love, re - ceive the

The chorus concludes with four measures of music. The top staff is a treble clef with a key signature of one sharp and a 4/4 time signature. It contains four measures of music with lyrics: "For Your faith - ful - ness and stead - fast love, re - ceive the". The chords above the staff are G, G2/F#, C/E, and G2/D. The bottom staff is a grand staff with a key signature of one sharp and a 4/4 time signature. It contains four measures of music corresponding to the lyrics.

C G2/B Am7 D

glo - ry. The glo - ry be - longs to

G C/G

You.

**VERSE**

G C2/G

1. All that we've\_ ac - com - plished You have done for us. And  
 2. On - ly by\_ Your mer - cy can we come to You. Though

G F2

an - y fruit\_ we har - vest is a gift from Your hand. So we  
 we de - serve\_ Your judg - ment, You have called us by name.

Em D C G/B

We are on - ly jars\_ of clay\_ that hold a price - less treas - ure,\_ and we ex -  
glo - ry in\_ the cross of Christ that made us Yours for - ev - er,\_ that

Am7 Em7 Dsus C/E D/F#

ist to bring\_ You pleas - ure, O God.\_  
joined our lives\_ to - geth - er to sing.\_

**CHORUS**

G G2/F# C/E G2/D

Not to us, but to Your name a - lone, be all the

C G2/B Am7 D/F#

glo - ry, the glo - ry, for - ev - er.

G G2/F# C/E G2/D

For Your faith - ful - ness and stead - fast love, re - ceive the

to coda

1. C G2/B Am7 D G C6/G

glo - ry. The glo - ry be - longs to You.

2. Am7 D G D.S.

longs to You.

CODA

Am7 D

longs to

G G/F# C/E G/D C Dsus D G

You.

rit.