

# HOPE HAS COME

## VERSE

Music and Words by  
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♩ = 143

C F C F

1. Let us join with the an - gel voic - es, let us join their hap - py song.  
2. Let us lay our gifts be - fore Him, let us mag - ni - fy His Name.

5 C F C

All of heav - en and earth re - joic - es for the Lamb of  
With our thank - ful hearts, a - dore Him, for the Lord has

8 F Am F

God has come. He has come to res - cue sin - ners,  
come to save. He has come to break sin's pow - er.

11 Am F Am

come to meet our des - perate need. He was born to  
He has come to set us free. Hope was born that

14 F Em F2

bring for - give - ness, born for Cal - va - ry.  
glo - rious hour, Christ the might - y King.

**CHORUS**

18 C F2

Al - le - lu - ia, Hope has come.

Detailed description: This block contains the first line of the chorus, measures 18 through 21. It is written on a single treble clef staff. Measure 18 starts with a C chord and contains the notes A4, G4, F4, and E4. Measure 19 continues with G4, F4, and E4. Measure 20 starts with an F2 chord and contains the notes F2, G2, and A2. Measure 21 is a whole rest. The lyrics are "Al - le - lu - ia, Hope has come." with hyphens under the syllables.

22 Am G/B F2

Al - le - lu - ia, Christ has come. We

Detailed description: This block contains the second line of the chorus, measures 22 through 25. It is written on a single treble clef staff. Measure 22 starts with an Am chord and contains the notes A4, G4, F4, and E4. Measure 23 continues with G4, F4, and E4. Measure 24 starts with a G/B chord and contains the notes G4, F4, and E4. Measure 25 starts with an F2 chord and contains the notes F2, G2, and A2. Measure 26 is a whole rest. Measure 27 starts with a whole rest, followed by a quarter rest, then a quarter note G4. Measure 28 is a whole rest. The lyrics are "Al - le - lu - ia, Christ has come. We" with hyphens under the syllables.

26 Em F2 Em F2

once were slaves in mis - er - y till You ap-peared and set us free.

Detailed description: This block contains the third line of the chorus, measures 26 through 29. It is written on a single treble clef staff. Measure 26 starts with an Em chord and contains the notes E4, D4, and C4. Measure 27 continues with D4, C4, and B3. Measure 28 starts with an F2 chord and contains the notes F2, G2, and A2. Measure 29 starts with an Em chord and contains the notes E4, D4, and C4. Measure 30 starts with an F2 chord and contains the notes F2, G2, and A2. Measure 31 is a whole rest. The lyrics are "once were slaves in mis - er - y till You ap-peared and set us free." with hyphens under the syllables.

30 Am G/B F2 C

Al - le - lu - ia, Hope has\_ come.\_

Detailed description: This block contains the fourth line of the chorus, measures 30 through 33. It is written on a single treble clef staff. Measure 30 starts with an Am chord and contains the notes A4, G4, F4, and E4. Measure 31 continues with G4, F4, and E4. Measure 32 starts with a G/B chord and contains the notes G4, F4, and E4. Measure 33 starts with an F2 chord and contains the notes F2, G2, and A2. Measure 34 is a whole rest. Measure 35 starts with a whole rest, followed by a quarter rest, then a quarter note G4. Measure 36 is a whole rest. Measure 37 starts with a whole rest, followed by a quarter rest, then a quarter note G4. Measure 38 is a whole rest. The lyrics are "Al - le - lu - ia, Hope has\_ come.\_" with hyphens under the syllables.