

GLORY TO GOD IN THE HIGHEST

Music and Words by
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♩ = 96

D D/F# Gmaj7

VERSE

5 D D/F# Gmaj7

1. Hear the an - gels sing of the King of kings who
2. See the One who spans the heav - ens with His hand, with

8 Bm A D D/F#

made Him - self poor. See the mys - ter - y and the maj - es - ty,
fin - gers so small. See this babe so poor all of heav'n a - dores,

11 Gmaj7 Bm A Bm F#m

the Cre - a - tor is born... Oh the Mak - er be - came a man...
He's the rul - er of all... Let us wor-ship our hum - ble King..

14 Gmaj7 Bm F#m G2

Let us sing what the an - gels sang... Glo - ry to
ad - o - ra - tion we hum - bly bring...

18 **CHORUS** Em7 A D Em7 A D

God in the high - est, glo-ry to God in the high - est! Our

22 Bm A C2 to coda \oplus G A

hope has ap - peared. God has drawn near... Glo - ry to God a - lone.

25 1. D D/F# Gmaj7 Bm A

29 2. **BRIDGE** D D/F# Gmaj7 Bm A

33 D D/F# Gmaj7

36 A/G A Bm F#m Gmaj7

Oh the Mak - er be - came a man. Let us

39 Bm F#m G2

sing what the an - gels sang. Glo - ry to

42 CODA CHORUS

G A Em7 A

Glo - ry to God in the high -

44 D Em7 A D

- est, glo - ry to God in the high - est! Our

47 Bm A C2 G A

hope has ap - peared. God has drawn near. Glo - ry to God a - lone.

50 **TAG**

D D/F# Bm D/F# D/G

The musical score is written for voice and piano. The key signature is D major (one sharp). The piece is in 4/4 time. The vocal line begins with a whole note D4, followed by a whole rest for the next three measures. The piano accompaniment consists of a right hand with eighth and quarter notes and a left hand with quarter notes. The piece ends with a double bar line and repeat dots.