

ONLY ONE THING

Music and Words by
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♩ = 130



VERSE

D A

1. Shut out the world____ with all it's dis - trac -
 2. Shut out my cares____ and all of my wor -
 3. Shut out the lie____ that I can't come near

4

A7

- tions, all of it's noise____
 - ries, all of my fears____
 You... You bought me with blood____

7

G Bm

and emp - ty at - trac - tions... And shut me in,____
 and all of my hur - ries... And shut me in,____
 and taught me to fear You... So shut me in,____

10

D G A

Lord to the pres - ence of Your glo -
Lord to the pres - ence of Your glo -
Lord to the pres - ence of Your glo -

13

1.
D

- ry.

17

2.3.
D

- - - ry.
- - - ry.

21 CHORUS

A Em7

Onl-ly one thing is nec - es - sar - y.

A Em7

On - ly one thing is nec - es - sar - y,

G D/F#

to sit at Your feet,

Em D/F# G

sit at Your feet and

34 Gm6 G/A to coda  D.S.

gaze up - on_ Your beau - ty.

38  CODA BRIDGE

G/A Bb2

For here_ in Your pres - ence_ my

41 F C Bb Bb/A Bb/G Bb/F

soul is sat - is - fied_ Here_ in Your pres - ence my

45 F C Bb2

soul finds all de - light. Here_ in Your pres - ence my

49 F/A Em7 A7sus4 A7

soul is thirst - ing for You.

53 Em7 A7sus4 A7

Yes I'm thirst - ing for You.

57 **VERSE** D A

Shut out the world with all its dis - trac -

60 A7

- tions, all of its noise

63

Musical score for measures 63-65. The key signature is D major (two sharps). Measure 63 starts with a G chord. The melody in the treble clef has a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. Measure 64 has a Bm chord. The melody has a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The piano accompaniment consists of chords in the right hand and a single bass note in the left hand.

and emp-ty at - trac - tions... And shut me in, _

66

Musical score for measures 66-68. The key signature is D major. Measure 66 starts with a D chord. The melody has a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. Measure 67 has a G chord. The melody has a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. Measure 68 has an A chord. The melody has a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The piano accompaniment consists of chords in the right hand and a single bass note in the left hand.

Lord, _ to the pres - ence of _ Your glo -

69

Musical score for measures 69-71. The key signature is D major. Measure 69 starts with a D chord. The melody has a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. Measure 70 has a D chord. The melody has a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. Measure 71 has a D chord. The melody has a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The piano accompaniment consists of chords in the right hand and a single bass note in the left hand.

- ry.