

GLADLY WOULD I LEAVE BEHIND ME

Verse One by Ann Griffiths (1805)
Music and Additional Words by Doug Plank

♩ = 92

A D/A A D/A

5 A **VERSE** D/A A A² A D/F# E/G#

1. Glad - ly would I leave be - hind me all the plea - sure I have known
2. Glad - ly would I give to Je - sus all af - fec - tion, ev - ery - thing
3. Glad - ly would I flee temp - ta - tions for their trou - bles fill my life

9 A D/A A A² A Esus E A

to pur - sue sur - pass - ing trea - sures at the throne of God the Son
for the wash - ing of His mer - cy makes my ran - somed heart to sing
turn and seek my God and Sa - vior for His good - ness sat - is - fies

13 F#m E/G# F#m E/G#

Worth - y of un - end - ing wor - ship love and love - li - ness is He
 "Ho - ly, ho - ly!" is the cho - rus ris - ing up from those who see
 Earth - ly trea - sures all are pas - sing thieves break in and rust de - stroys

17 A D/A A A² A

by His pre - cious death were mil - lions from the jaws of
 Christ ex - alt - ed are bright and burn - ing full of pow'r and
 but in God are awe - some splen - dor, love, and ev - er -

20 1. Esus E A F#m D

death set free

26. **CHORUS**

Esus E A Bm D

Where else can I go? Je-sus, You're the

pu - ri - ty last - ing joys

31 A E Bm

One that I was made to know What else can I do?

34 D A E Last Time to CODA

Je-sus, You're my all, I glad-ly run to You

38 A

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is divided into four systems, each with a measure number in a box (26, 31, 34, 38). The first system (measures 26-30) includes a 'CHORUS' label and a tempo marking of '2.3.'. The second system (measures 31-33) continues the vocal melody. The third system (measures 34-37) ends with a 'Last Time to CODA' instruction and a Coda symbol. The fourth system (measures 38-41) shows the piano accompaniment concluding with a final chord. Chord symbols (Esus, E, A, Bm, D) are placed above the vocal staff. Lyrics are written below the vocal staff, with some words split across lines. The piano part consists of chords and moving lines in both hands.