

# GRACE AND PEACE

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Romans 1:7

Music and Words by Joel Sczebel

♩ = 63

**VERSE**

A F#m E

1. Grace and peace oh how can this be for law break-ers and thieves for the  
2. Grace and peace oh how can this be the match-less King of all paid the  
3. Grace and peace oh how can this be let songs of grate-ful-ness e - ver

4

F#m D A F#m

worth - less, the least You have said that our judg - ment is death for  
blood price for me Slaught - ered Lamb what a - tone - ment You bring The  
rise, nev - er cease Loved by God and called as a saint My

7

E F#m D

all e - ter - ni ty with - out hope with - out rest  
vil - est sin - ners heart can be cleansed, can be free  
heart is sa - tis - fied in the rich - es of Christ

# CHORUS 1

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10

D F#m E D F#m E D E

Oh, what an a - maz - ing mys - ter - y, What an a - maz - ing mys - ter - y that Your grace has come to

13

1. 2. A F#m D A F#m D

me

17

3. D F#m E A D F#m E

me

# CHORUS 2

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21 **A** **D**

Oh, what an a - maz - ing love I see, What an a - maz - ing love I

23 **F#m** **1. E**

see that Your grace has come to me

25 **2. E** **D** **F#m**

me

28 **D** **F#m** **E** **A**

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four systems, each starting with a measure number in a box. The first system (measures 21-22) features a vocal melody with lyrics 'Oh, what an a - maz - ing love I see, What an a - maz - ing love I' and piano accompaniment. The second system (measures 23-24) continues the vocal melody with lyrics 'see that Your grace has come to me' and piano accompaniment. The third system (measures 25-27) shows the vocal melody with lyrics 'me' and piano accompaniment. The fourth system (measures 28-30) shows the vocal melody with lyrics 'me' and piano accompaniment. Chord symbols are placed above the vocal staff for each measure. The piano part consists of chords and single notes in both hands.