

# GRACE AND PEACE

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Romans 1:7

Music and Words by Joel Sczebel

♩ = 63

**VERSE**

B G#m F#

1. Grace and peace oh how can this be for law break ers and thieves for the  
2. Grace and peace oh how can this be the match-less King of all paid the  
3. Grace and peace oh how can this be let songs of grate-ful - ness e - ver

4

G#m E B G#m

worth - less, the least You have said that our judg - ment is death for  
blood price for me Slaught - ered by Lamb what a - tone - ment You bring The  
rise, nev - er cease Loved by God and called as a saint My

7

F# G#m E

all e - ter - ni ty with - out hope with - out rest  
vil - est sin - ners heart can be cleansed, can be free  
heart is sa - tis - fied in the rich - es of Christ

# CHORUS 1

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10

E G#m F# E G#m F# E F#

Oh, what an a - maz - ing mys - ter - y, What an a - maz - ing mys - ter - y that Your grace has come to

13

1. 2. B G#m E B G#m E

me

17

3. E G#m F# B E G#m F#

me

# CHORUS 2

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21 **B** **E**

Oh, what an a - maz - ing love I see, What an a - maz - ing love I

23 **G#m** **F#**

see that Your grace has come to me

25 **F#** **E** **G#m**

me

28 **E** **G#m** **F#** **B**

The musical score is written for voice and piano. The key signature has four sharps (F#, C#, G#, D#). The score is divided into four systems, each starting with a measure number in a box. The first system (measures 21-22) features a vocal line with lyrics and a piano accompaniment. The second system (measures 23-24) continues the vocal line and piano accompaniment. The third system (measures 25-26) shows the vocal line with rests and the piano accompaniment with chords. The fourth system (measures 27-28) concludes the chorus with a final piano accompaniment. Chord symbols (B, E, G#m, F#) are placed above the vocal line and the piano accompaniment.