

ONE STILL NIGHT

Words and Music by Neil and Kate DeGraide

♩ = 71

C Am Em F Em Am C Am Em 1. Dm G 2.

The piano introduction consists of eight measures. The first four measures are in 2/4, 4/4, 2/4, and 4/4 time signatures. The last four measures are in 6/4 and 4/4 time signatures. The music features a steady bass line and chords in the right hand.

VERSE 1

8 C Em Am F Em G Dm

1. One still night, Mar - y a - woke; Stirred by an an - gel, she
 2. One still night, while Jo - seph dreamed, he saw a vi - sion with -
a tempo

Verse 1 begins at measure 8. The vocal line is in 4/4 time. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

11 F C C Em Am F Em

trem-bled as he spoke. One small child would soon be born; -
 in his trou - bled sleep. One small child, his bride would give, - de -

The continuation of Verse 1 starts at measure 11. The musical structure remains consistent with the previous section, featuring a vocal line and piano accompaniment in 4/4 time.

14

G Dm

liv - er - er ___ de liv - ered to

G Dm F C G

the King_ of Kings will wear a crown_ of_ thorns. save us from_ our_ sins.

17

F **CHORUS** C Em Am Am/G F C G Am Am/G

"Glor-y to God," the an - gels sang, "Im man-u-el_ was born_ for you this day._

21

F C Em E7/G# Am Am/G F C G Am Am/G

Peace on earth, good will toward men Im man-u-el_ has come_ to Beth - le-hem,

25

F C G C Am Em

Im-man-u-el has come to Beth - le - hem."

28

F Em Am C Am Em Dm G

2. BRIDGE

C G Dm Am

hem" And to His king-dom there'll be no end.

F G Dm Am F

And to His king - dom there'll be no end.

G Dm Am G^{SUS} G C Em Am

And to His king - dom there'll be no end. *rit.* One still night, *a tempo*

rit. *a tempo*

VERSE 3

F Em G Dm F C D.S. al Coda

a light was shown_ that all the dark - ness could nev - er o - ver - come.

C Am Em F Em Am

hem."