

# ONE STILL NIGHT

Words and Music by Neil and Kate DeGraide

♩ = 71

D Bm F#m G F#m Bm D Bm F#m 1. Em A 2.

The piano introduction consists of two systems of music. The first system has a 2/4 time signature and features chords D, Bm, and F#m in the right hand, with a bass line in the left hand. The second system has a 4/4 time signature and features chords G, F#m, and Bm in the right hand, with a bass line in the left hand. The piece concludes with a 6/4 time signature section marked 'rit.' (ritardando), featuring chords Em and A in the right hand and a bass line in the left hand.

**VERSE 1**

8 D F#m Bm G F#m A Em

1. One still night, Mar - y a - woke; Stirred by an an - gel, she  
 2. One still night, while Jo - seph dreamed, he saw a vi - sion with -  
*a tempo*

Verse 1 begins at measure 8 in a 4/4 time signature. The vocal line is written in treble clef with lyrics below it. The piano accompaniment is written in treble and bass clefs. The chords D, F#m, Bm, G, F#m, A, and Em are indicated above the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

11 G D D F#m Bm G F#m

trem - bled as he spoke. One small child would soon be born; -  
 in his trou - bled sleep. One small child, his bride would give, - de -

The second system of Verse 1 continues from measure 11. The vocal line and piano accompaniment follow the same format as the first system, with lyrics and chords (G, D, D, F#m, Bm, G, F#m) indicated above the vocal line.

14

A Em

liv - er - er \_\_\_ de liv - ered to

A Em G D A

the King\_ of Kings will wear a crown\_ of\_ thorns.\_\_\_\_\_

save us from\_\_\_ our\_ sins.\_\_\_\_\_

17

**CHORUS**

G D F#m Bm Bm/A G D A Bm Bm/A

"Glor-y to God," the an - gels sang, "Im man-u-el\_ was born\_ for you this day.\_

21

G D F#m F#7/A# Bm Bm/A G D A Bm Bm/A

Peace on earth, good will toward men Im man-u el\_ has come\_ to Beth - le - hem,

25

G D A

1.

D Bm F#m

Im - man - u - el\_ has come\_ to Beth - le - hem."

28

G F#m Bm D Bm F#m Em A

2.

**BRIDGE**

D A Em Bm

hem" And to His king - dom there'll be no\_ end.

G A Em Bm G

And to His king - dom there'll be no end.

**VERSE 3**

A Em Bm A<sup>sus</sup> A D F#m Bm

And to His king - dom there'll be no end. *rit.* One still night, *a tempo*

G F#m A Em G D D.S. al Coda

a light was shown that all the dark ness could nev-er o - ver - come.

D Bm F#m G F#m Bm

hem."