

# ONE STEP AT A TIME

p. 1 of 3

♩ = 51

Music and Words by Jon Althoff and Bob Kauflin

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 51. The score is divided into four systems, each with a measure number in a box (5, 9, 13). The first system (measures 1-4) has chords D, Em, Bm, and G. The second system (measures 5-8) has chords D, Em, Bm, and G. The third system (measures 9-12) is labeled 'VERSE' and has chords D, Em, Bm, and G. The fourth system (measures 13-16) has chords D, Em, Bm, and A. The lyrics are written below the vocal line, with some words underlined. The piano accompaniment consists of chords and some melodic lines in the right hand, and chords in the left hand.

5 D Em Bm G 2 2  
 9 D **VERSE** Em Bm G  
 13 D Em Bm A

seems like it was just yes - ter - day;\_ we had to say\_ we were sor - ry.\_ And  
 2. Sin, it camps like an en - e - my\_ that's hid - den deep down in - side us.\_ So

e - ven though we don't want to sin,\_ we fall a - gain\_ ev - ery day. It  
 eve - ry day we still have to fight. to do what's right, good, and true. But

17

G A Bm G A Bm

feels like we're push-ing a rock that won't move; we want to o - bey, but it's so hard to do. But if  
when we grow tired and want to give in, God gives us pow-er to say "No" to sin. He

21

C G Em A

Je - sus is Lord, we can be sure sin's not in charge an - y - more.  
chan-ges our lives and o - pens our eyes so we can bring glo - ry to Christ.

25

**CHORUS** D F#7 Bm

And God's love will lead us one step at a time as we

29

G A D F#7 Bm

walk in the light. He's faith - ful to keep us one step at a time as He's

# Last Time to Coda

33

G A D Em Bm G

mak - ing us more like Christ.

2 2

38

Bm G D/F# Em *rit.* A

one step at a time as He's mak - ing us more like

41

D Em Bm G A D

Christ.

2