

BLESSED ASSURANCE

♩ = 100

Bridge inspired by and Chorus taken from "Blessed Assurance" by Fanny Crosby (1873). Verses and music by David LaChance, Jr.

Bm G/B D/A A

1. Come,

Detailed description: This system contains the first four measures of the piece. The vocal line is mostly rests, with a final note in the fourth measure. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The key signature has two sharps (F# and C#) and the time signature is 4/4.

5 **VERSE** Bm G D/A A

Ho - ly Spir - it, my soul as - sure Re - lieve my fears that I no more May
lu - mine me with the Sav - ior's light To dis - pel my thoughts in the black - est night In

Detailed description: This system contains measures 5 through 8. The vocal line has lyrics under the notes. The piano accompaniment continues with the same rhythmic pattern. Measure 8 ends with a repeat sign. The key signature and time signature remain the same.

9 Bm G D/A A

doubt the love of Christ for me That my debt is paid, that I've been made free O
dark - est hour to my soul re - veal The wounds which all my sor - rows heal Im -

Detailed description: This system contains measures 9 through 12. The vocal line has lyrics under the notes. The piano accompaniment continues with the same rhythmic pattern. Measure 12 ends with a repeat sign. The key signature and time signature remain the same.

13

Bm G D/A A

Com - fort - er, in me re - side When the tempt - er speaks be my faith - ful Guide Show Your
 press that seal, His im - age leave And by Your pow'r to His grace I'll cleave Un - til

17

Bm G D/A A

prom - ise is for me se - cured For the bat - tle be my heav'n - ly sword
 faith be sight and prayer be praise When be - hold - ing Je - sus face to face

21

§ G CHORUS Bm A

Bless ed - as - sure - ance; Je - sus is mine!

25

G Em Bm A

Oh, what a fore - taste of glo ry di - vine! Heir of sal

30

G Bm A G

va - tion, pur chase of God Born of His Spir - it,

Last time to Coda \oplus

35

Em D

washed in His blood

1x to verse

2. II -

BRIDGE

G D A

This my sto - ry, this my song Born of Spir - it

Bm G D A Bm **D.S. al Coda**

washed in Blood This my sto - ry, this my song In my Sav - ior I be - long

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system includes a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics: "— blood Born of His Spir - it,". The piano accompaniment features a steady eighth-note bass line and a treble line with chords. Chord markings above the first system are Bm and G. The second system continues the vocal line with the lyrics "washed in His blood". The piano accompaniment continues with similar patterns. Chord markings above the second system are A and D. The third system features a piano accompaniment with four measures. Chord markings above are D, D^{SUS}, D, and D^{SUS}. The fourth system also features a piano accompaniment with three measures. Chord markings above are D, D^{SUS}, and D. The score concludes with a double bar line.