

UNDONE

p. 1 of 4

♩ = 62

Music by Pat Sczebel
Words by Pat Sczebel, Kate DeGraide, and Nathan Stiff

Chords: Eb Gm F Dm Eb Bb F Dm

The piano introduction consists of four measures. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

5 Chords: Eb Gm F Dm Eb Bb F

1. Your

rit.

Measures 5-8. Measure 5 has a whole rest in the right hand. Measures 6-8 contain chords in the right hand and single notes in the left hand. A 'rit.' (ritardando) marking is placed below the piano part in measure 8.

9 **VERSE** Chords: Bb Bbmaj7

Spir - it had_ a- wak- ened our life - less hearts to see_ the
hands had craft - ed i - dols, our lips_ had spo - ken lies;_

Measures 9-10. Measure 9 is the start of the verse. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measure 10 continues the melody and bass line.

11 Chords: Eb/Bb

King in bril - liant glo - ry, re-vealed in maj - es - ty. We were
Ev - 'ry way - ward thought we_ had_ a-against us tes - ti - fied. But

Measures 11-12. Measure 11 has a melodic line in the right hand and a bass line in the left hand. Measure 12 continues the melody and bass line.

13

B \flat /F F Gm E \flat

ru - ined in__ Your pres - ence and tear - ing at__ the__ seams; our
 You were rich__ in__ mer - cy__ to pro - vide what You_ de - mand, and

15

B \flat F

eyes had gazed up - on__ the King_ of__ kings. We
 now on Christ, the sol - id rock, we stand.

1x rit.

17

CHORUS

E \flat Gm F Dm

fall down in awe__ of__ You, we

19

E \flat B \flat F Dm

fall down, un - done. We

21

E_b Gm F Dm

fall down be - fore You, Lord, un -

23

Last time to Coda

E_b Bb F

done. 2. Our

25

BRIDGE *E_b Bb Gm F E_b Bb F Bb/D* **D.S. al Coda**

Ho - ly, Ho - ly, Ho - ly One!

29

F E_b Bb

un - done.

31

F E \flat B \flat F

un - done.