

# GOD ALWAYS KEEPS HIS PROMISES

♩ = 104

Music and Words by Jon Althoff and Bob Kauflin

E C#m A

1. Oh,

5 E VERSE

God He al - ways keeps His prom - is - es. He  
 God He al - ways keeps His prom - is - es. He  
 God He al - ways keeps His prom - is - es. He  
 God He al - ways keeps His prom - is - es. He

7 B G#7

said the sons of A - bra-ham would be more than the grains of sand\_ and  
 said the blood up - on the door would keep the Is - rael - ites\_ se - cure\_ and  
 gave us laws to be o - beyed and we broke ev - 'ry one\_ He made, but  
 said His Son would set us free through His death at Cal - va - ry, He

9

C#m F#7 A B

so, his fam - 'ly grew un - der neath the Phar aoh's  
 so, He stayed His hand and led them to the Prom - ised  
 when we ran from Him, God said He's take care of our  
 suf - fered in our place and then He rose up from the

12

E

1. rule. 2. Oh, land... Our God is  
 sin...  
 grave.

15

A CHORUS E B

good and true; He can - not lie to me and

18

E A E

you... We can be sure of this: God al - ways

Last time to Coda 

21

B E

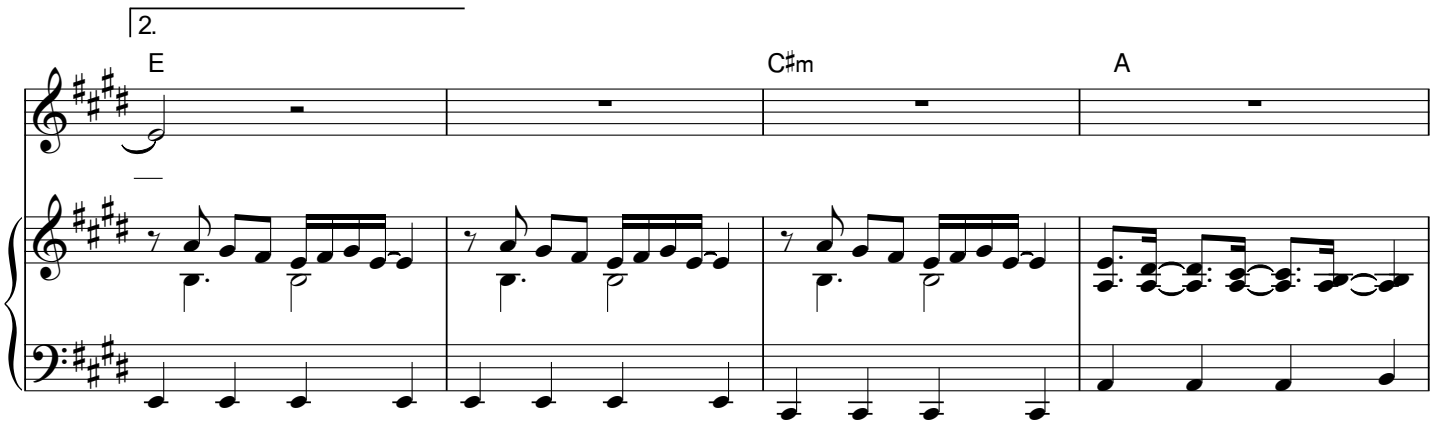
1.

keeps His prom-ise-s. 3. Oh,



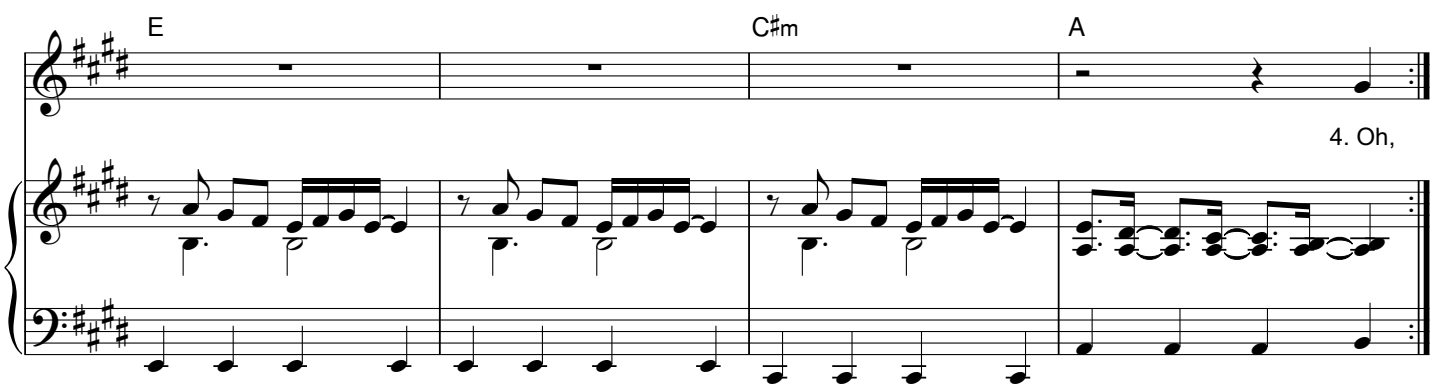
2.


E C#m A



E C#m A

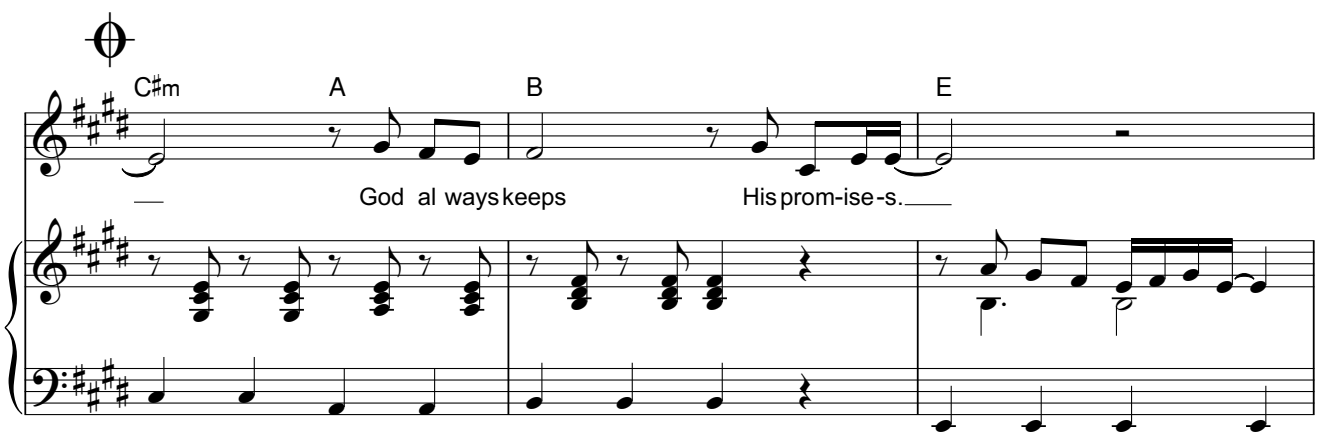
4. Oh,





C#m A B E

God al ways keeps His prom-ise-s.



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The image shows a musical score for the final page of a piece. It consists of three staves. The top staff is a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains four measures of whole rests, with the chords C#m, A, and E indicated above the first three measures. The middle and bottom staves are a grand staff (treble and bass clefs). The middle staff has a key signature of three sharps and a common time signature. It contains four measures of music: the first two measures feature a melodic line in the right hand with eighth notes and a bass line in the left hand with quarter notes; the third measure features a complex chordal texture in the right hand with sixteenth notes and a bass line with quarter notes; the fourth measure features a final chord in the right hand and a bass line with a whole note. The bottom staff contains a bass line with quarter notes in the first two measures and a whole note in the fourth measure.