

GOD ALWAYS KEEPS HIS PROMISES

♩ = 104

Music and Words by Jon Althoff and Bob Kauflin

1. Oh,

5

VERSE

God He al - ways keeps His prom - is - es. He
 God He al - ways keeps His prom - is - es. He
 God He al - ways keeps His prom - is - es. He
 God He al - ways keeps His prom - is - es. He

7

said the sons of A - bra-ham would be more than the grains of sand_ and
 said the blood up - on the door would keep the Is - rael - ites_ se - cure_ and
 gave us laws to be o - beyed and we broke ev - 'ry one_ He made, but
 said His Son would set us free_ through His death at Cal - va - ry, He

9

Dm G⁷ B^b C

so, his fam - 'ly grew un - der-neath the Phar aoh's
 so, He stayed His hand and led them to the Prom - ised
 when we ran from Him, God said He's take care of our
 suf - fered in our place and then He rose up from the

12

1. F 2.3.4.

rule. 2. Oh, land. Our God is
 sin. grave.
 Our God is

15

B^b CHORUS F C

good and true; He can - not lie to me and

18

F B^b F

you. We can be sure of this: God al - ways

Last time to Coda 

21



C F

keeps His prom-ise -s._____ 3. Oh,

2.

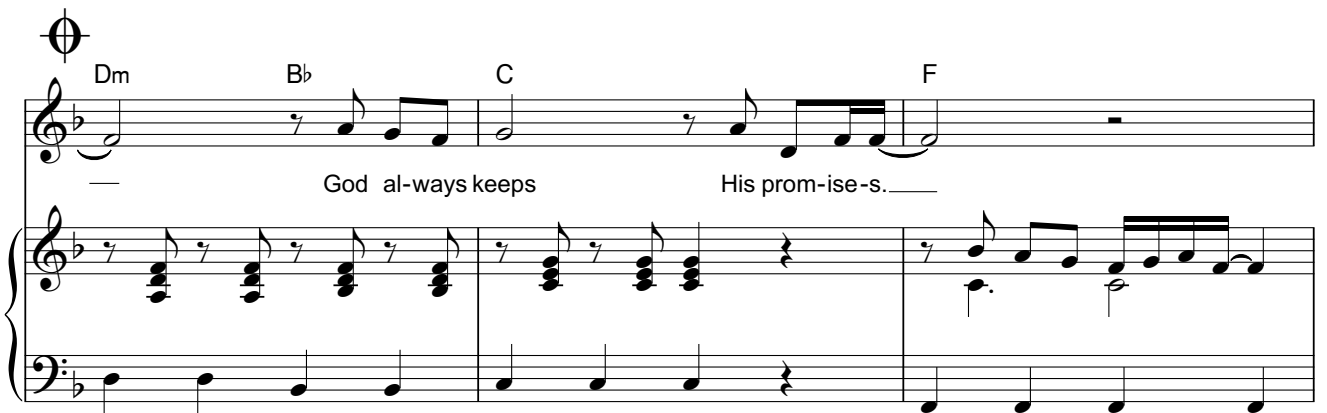



F Dm Bb



F Dm Bb

4. Oh,



 Dm Bb C F

God al-ways keeps His prom-ise-s._____

God Always Keeps His Promises, p. 4 of 4

The image shows a musical score for the hymn "God Always Keeps His Promises". The score is written for piano and includes a vocal line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score consists of four measures. The first two measures feature a vocal melody in the upper staff and a piano accompaniment in the lower staves. The piano accompaniment includes a steady bass line and a treble line with chords and moving lines. The third measure continues the piano accompaniment with more complex chordal textures. The fourth measure concludes the piece with a final chord. Above the first three measures, the chords Dm, Bb, and F are indicated. The score ends with a double bar line.