

CLING TO CHRIST

Voice
Piano

Words and Music by Jason Hanson,
Bob Kauflin, and David LaChance, Jr.
Arranged by Susan Whitacre

$\text{♩} = 70$
C/E F C/G C/E F

El. Gtr. cues, marching snare

$\text{♩} = 70$ bring out
mf *cresc.*

7 C/G G C G(sus4) C/E F

VERSE 1

1. Fa - ther, I can come to You and boast of deeds I've done; In my

f *mf*

13 C G(sus4) C/E F G F C/E

pride I strive to earn the fa-vor Christ has won. He a-lone pleads my ac-cep-tance, all my

2

19 F C/E F C G^(sus4) F C/E

The musical score consists of two systems. The first system shows a vocal melody line with lyrics underneath: "works a - side, so I come with emp-ty hands and I cling to Christ." Above the staff are chord symbols: F, C/E, F, C, G(sus4), F, and C/E. The second system continues the piano accompaniment, which includes both treble and bass staves. The melody concludes with a final cadence.

25 F C/G G C Dm C/E

2.Fa - ther, I can go a - stray and bat - tle need - less

This musical score is for the second ending of the song. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with a half note F, followed by a quarter rest, then eighth notes G, A, B, and C. The piano accompaniment has a half note F, followed by a quarter rest, then eighth notes G, A, B, and C. The second system also has a vocal line and a piano accompaniment. The vocal line starts with a half note F, followed by a quarter rest, then eighth notes G, A, B, and C. The piano accompaniment has a half note F, followed by a quarter rest, then eighth notes G, A, B, and C. The lyrics '2.Fa - ther, I can go a - stray and bat - tle need - less' are written below the vocal line.

31 F C Dm C/E F G

fears; Voi-ces tell me I'm con demned and that I can't draw near, but Your Spi - rit calls me



37 F C/E F C/E F C G^(sus4) F

home-ward with Your words of life: Je-sus bore my ev-'ry sin, So I cling to

43 C Dm *Full groove* Am F

Christ. It's more than I can do to keep my hold on

48 G Dm Am F G

You, but all my hope and peace is that You cling to me. It's more than

Voice, Piano - Cling to Christ

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53 Dm Am F G Dm

I can do to keep my hold on You, but all my hope and

58 Am F G VERSE 3 *Pno only* C G(sus4)

peace is that You cling to me. 3. Fa - ther, all my earth-ly aims in time will

64 C/E F C G(sus4) C/E F *build, 16 notes*

turn to dust; Let me learn that loss is gain for those who know Your love. All the

Band drops

70 G F C/E F C/E F C G(sus4)

treas-ures of this world will ne-ver sat - is fy. You a - lone are end-less joy, so I

76 F Am TAG C G F C

cling to Christ. You a - lone are end-less joy, So I cling to Christ.