

O COME, ALL YOU UNFAITHFUL

(Is. 1:18; Is. 42:1-3; Is. 55:1-3; Mt. 1:21; Mt. 11:28-30; Mt. 12:18-20; Rom. 5:8; Rev. 5:12)

Music and words by Lisa Clow and Bob Kauflin

♩. = 56 D

1. O

5 D VERSE Bm7

come, all you un-faith-ful. Come, weak and un-sta-ble.
 come, bar-ren and wait-ing ones, wear-y of pray-ing.
 come, bit-ter and bro-ken. Come, with fears un-spo-ken.
 come, guil-ty and hid-ing ones, there is no need to

9 G² D/F# Em⁷ 1.3.

Come, know you are not a-lone. 2. O
 Come, see what your God has done.
 Come, taste of His per-fect love. 4. O
 run. See what your God has done.

13 2.4. A^{sus} G² CHORUS Bm⁷

Christ is__ born, Christ is born. Christ is

18 LAST TIME TO CODA Em⁷ A^{sus} A D TURN D^{sus}

born for you.

22 D D^{sus} D.S. CODA D

you.

25 D^{sus} D G² BRIDGE D/F#

He's the Lamb who was giv - en, slain for our

29

1.

Em⁷A^{sus}

A

par - don. His prom - ise__ is peace for those who_ be - lieve. He's the

The first system of the musical score for 'O Come, All You Unfaithful'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The system includes a first ending bracket with a repeat sign. Chords are indicated above the staff: Em⁷, A^{sus}, and A.

2.

Em⁷

D/F#

G^{maj7}E⁷/G#

D/A

A

prom - ise__ is peace for__ those who_ be - lieve. 5. So

The second system of the musical score. It continues the vocal melody and piano accompaniment. Chords indicated above the staff are Em⁷, D/F#, G^{maj7}, E⁷/G#, D/A, and A. The system ends with a double bar line.

D

VERSE

Bm⁷

come, though you have noth - ing. Come, He is the of - fering.

The third system of the musical score, marked 'VERSE'. It features a vocal melody and piano accompaniment. Chords indicated above the staff are D and Bm⁷. The piano part includes a long, sustained note in the bass clef.

G^{sus2}

D/F#

Em⁷A^{sus}

Come, see what our God has done. Christ is__

The fourth system of the musical score. It continues the vocal melody and piano accompaniment. Chords indicated above the staff are G^{sus2}, D/F#, Em⁷, and A^{sus}. The system ends with a double bar line.

CHORUS

G^2 Bm^7 Em^7

born, Christ is born. Christ is born

1. A^{sus} A D G/D D 2. A^{sus}

for you. Christ is for

31 **TAG** D D^{sus} D D^{sus} D

you.

35 Bm^7 G/B Bm^7 D/A A G^2

rit.