

# YOURS ALONE

Words and music by Nathan Stiff and David Zimmer

♩ = 85    B<sup>b</sup> **INTRO**    C    F/A    B<sup>b</sup>    C    F/A

5    B<sup>b</sup> **VERSE**    F    B<sup>b</sup>    C    Dm

1. Oh, what a love is this                      that res - cures and for - gives?                      You suf - fered in our  
 You chose un - wor - thy ones                      as daugh - ters and as sons,                      re - deemed to be Your  
 2. You saved us to pro - claim                      the beau - ty of Your name,                      to make Your glo - ry

9    B<sup>b</sup>    1. C    2.3. C    F **CHORUS**

place    to make us heirs of grace.                      We are Yours a - lone,  
 bride,    the prize for which You                      died.  
 known,    for we are not our                      own.

13    Dm    C    F/A    B<sup>b</sup>    Dm

our life, our ev - ery - thing is Yours a - lone.                      Oh, King of mer - cy, make our hearts Your throne,

17 C last time to Coda  $\phi$  1. B $\flat$  C F/A B $\flat$

we are Yours a - lone.

21 C F/A 2. B $\flat$  C F/A Dm C

- lone.

B $\flat$  BRIDGE C F/A Dm C

Lord, reign un - ri - valed, with - in Your peo - ple, Your king - dom come! Your will be done in us.  
Tear down our i - dols, we are Your tem - ple, may all our days un - fold in praise to You.

B $\flat$  C F/A Dm C/E D.S. al Coda

Own our af - fec - tions, claim our de - vo - tion, all we a - dore for - ev - er - more! We are

♣ CODA

F Dm C F/A

- lone. our life, our ev-ery-thing is Yours a - lone. Oh, King of mer-cy, make our

This system contains the first four measures of the CODA section. The vocal line begins with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

B<sup>b</sup> Dm C B<sup>b</sup> C F/A

hearts Your throne, we are Yours a - lone. we are Yours a -

This system contains the next four measures. The vocal line continues with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a quarter note C5. The piano accompaniment continues with similar harmonic support.

B<sup>b</sup> C F/A B<sup>b</sup>

lone.

This system contains the final four measures. The vocal line ends with a whole note C5. The piano accompaniment concludes with sustained chords in the right hand and a final bass note in the left hand.