

YOU ARE UNCHANGING

♩ = 134

Words and Music by Jon Althoff, Nathan Stiff, and Marc Willerton

F **INTRO** B \flat F B \flat

Musical notation for the Intro section, measures 1-8. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of whole notes and quarter notes.

1. Be-fore the
2. In ev - ery

9 F **VERSE** B \flat

Musical notation for the Verse section, measures 9-12. The melody continues with quarter and eighth notes.

skies were born, be - fore the o - ceans roared, be - fore the
sea - son here, in waves of joy and tears, in all the

13 C F/A B \flat F

Musical notation for the Verse section, measures 13-17. The melody continues with quarter and eighth notes.

moun-tains reached for the burn - ing stars; through all Your words and ways,
ways our eyes on - ly see in part; with ev - ery trial we face,

18 B \flat C

Musical notation for the Verse section, measures 18-21. The melody continues with quarter and eighth notes.

through ev - ery prom - ise made, through ev - ery means of grace that re -
with ev - ery test of faith, with our e - ter - nal hope writ - ten

22 F/A B \flat § F **CHORUS**

Musical notation for the Chorus section, measures 22-26. The melody continues with quarter and eighth notes.

veals Your heart, You are un - chang - ing,
in Your scars,

27 B \flat C F/A B \flat

Musical notation for the Chorus section, measures 27-31. The melody continues with quarter and eighth notes.

faith - ful, un - fail - ing, now and for - ev - er - more,

32 F B \flat C

Musical notation for the Chorus section, measures 32-36. The melody continues with quarter and eighth notes.

God ev - er - last - ing, sove - reign and reign - ing, now and for -

Last time to Coda ◊

37 F/A B \flat F **TURN** B \flat

Musical notation for the Coda section, measures 37-40. The melody continues with quarter and eighth notes.

ev - er - more. 2. In ev - ery

44 Dm B \flat F/A **VERSE 3**

3. When earth and heav - en fade, when sight has

50 B \flat C F/A

bloomed from faith, when we are home at last in our Sav - ior's arms,

54 Gm 7 F/A B \flat

— then all will be made right, then ev - ery tear will dry,

59 Gm 7 F/A B \flat **D.S. al Coda**

then Your re - deem - ing light will des - troy the dark! —

Coda

64 B \flat F **FINAL CHORUS** B \flat

You are — un - chang - ing, faith - ful, — un - fail -

68 C F/A B \flat

- ing, now and — for - ev - er - more, —

72 F/C B \flat /D

God ev - er - last - ing, sove - reign — and — reign - ing,

76 C/E F/A B \flat F

now and — for - ev - er - more. —