

BLESSED BE OUR GOD AND FATHER

Words and music by Jon Althoff and David Zimmer

♩ = 76

INTRO

E♭/B♭ B♭ Cm/B♭ B♭ B♭/D E♭ B♭/F F F7sus

1. Bless - ed
2. Bless - ed
3. Bless - ed

5 **VERSE**

B♭ E♭ F Gm

be our God and Fa - ther who has filled our lives with bless - ing: ev - ery
 be our God and Fa - ther who be - fore the world's foun - da - tion knew He'd
 be our God and Fa - ther who with un - im - a - gined kind - ness gave His

9 E♭ B♭ F7sus F

gift from heav - en's full - ness now is ours in Je - sus Christ. Oh, what
 make us pure and blame - less, chang - ing sin - ners in - to saints. Oh, what
 on - ly Son to save us for the glo - ry of His name. Oh, what

13 D/F# Gm E♭ B♭

rich - es of His fa - vor poured out free - ly from His throne! We re -
 mer - cy to be cho - sen and in love to bear His name! We re -
 pow - er in His pas - sion, raised from death to end - less reign! We re -

17 Eb B^b/D Cm⁷ B^b/F F B^b B^bsus 1. B^b F7sus

joyce in praise for the glo - ry of His grace. 2. Bless - ed
 joyce in praise for the glo - ry of His grace.
 joyce in praise for the glo - ry of His grace.

21 2.3. B^b F CHORUS Gm E^b

Hal - le - lu - jah! to Your name be all the

25 E^b/B^b B^b D/F[#] Gm E^b F

glo - ry! Hal - le - lu - jah! to Your name be all

29 1. E^b/B^b B^b Cm/B^b B^b B^b/D E^b B^b/F F F7sus

praise! 3. Bless - ed

2.
E^b B^b/D B^b F Gm E^b

praise! Hal - le - lu - - - jah! to Your name be all the

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady bass line with chords in the right hand. The lyrics are 'praise! Hal - le - lu - - - jah! to Your name be all the'.

E^b/B^b B^b D/F# Gm E^b F

glo - ry! Hal - le - lu - - - jah! to Your name be all

Detailed description: This system contains the next three measures. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar harmonic support. The lyrics are 'glo - ry! Hal - le - lu - - - jah! to Your name be all'.

E^b/B^b B^b Cm/B^b B^b B^b/D E^b B^b/F F B^b

praise!

rit.

Detailed description: This system contains the final three measures. The vocal line has a quarter rest, followed by a quarter note G4, and a half note B4. The piano accompaniment concludes with a series of chords and a final cadence. The lyrics are 'praise!'. A 'rit.' (ritardando) marking is present in the piano part.